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ABSTRACT

This book is based on the premise that a writer is much like an artist who paints images, only using grammatical structures as tools. In conjunction with this approach, each chapter is divided into concepts and strategies: concepts illustrate how professional writers have applied image grammar to develop their art, and strategies provide classroom-tested lessons. The book comes with a companion CD-Rom containing over 60 complete lesson strategies, 100 illustrative examples, and 80 links to additional images. The CD-Rom works with any Web browser. Chapters are: (1) The Writer as Artist: Basic Brush Strokes; (2) The Artist's Eye: Seeing Specific Details; (3) The Artist's Rhythms: The Music of Parallel Structures; (4) From Imitation to Creation: Learning from the Masters; (5) The Artist's Special Effects: The Grammar-Meaning Connection; (6) Toward a Grammar of Passages: Linking Images beyond the Sentence; (7) Story Grammar and Scenes: Shapes for Fiction; (8) Nonfiction Form #5: A Close Examination of a Feature Article Form; and (9) Systematic Revision: Form, Style, Content, and Conventions. (Contains approximately 222 references.) (EF)

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